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Long Road To Richmond

32 count, 4 wall, beginner/intermediate level
Choreographer: Guyton Mundy (USA) Jan 2003
Choreographed to: Modern Day Bonnie & Clyde by
Travis Tritt

SYNCOPATED VINES WITH TOUCHES

- 1&2 Step right to right side, step left behind right, step right to right side
- &3 Touch left beside right, step left to left side
- &4 Touch right beside left, step right to right side
- &5 Touch left beside right, step left to left side
- &6 Step right behind left, step left to left side
- &7 Touch right beside left, step right to right side
- &8& Touch left beside right, step left to left side, touch right beside left

¼ TURNING SHUFFLE, SHUFFLE, PIVOT TURN, PIVOT TURN

- 9&10 Turning ¼ right, step right forward, step left together, step right forward
- 11&12 Step left forward, step right together, step right forward
- 13-14 Turning ½ left, step right forward, shift weight to left
- 15-16 Turning ½ left, step right forward, shift weight to left

SYNCOPATED RIGHT VINE WITH TOUCH, SHUFFLE, PIVOT TURN

- 17&18 Step right to right side, step left behind right, step right to right side
- &19-20 Step left across right, step right to right side, turning body slightly left, point left to 11:00
- 21&22 Turning toward 9:00, step left forward, step right together, step left forward
- 23-24 Turning ½ left, step right forward, shift weight to left

SHUFFLE, SHUFFLE, ¼ TURN, "SKATING" WALKS

- 25&26 Step right forward, step left together, step right forward
- 27&28 Step left forward, step right together, step left forward
- 29-30 Turning ¼ right, step right forward with a sweep, step left forward with a sweep
- 31-32 Step right forward with a sweep, step left forward with a sweep